

3



PARA VIDEO
L. Sanchez



A QUIEN AGRADECEMOS LA ATENCION.

IGUALMENTE A:

JOSE ORTIZ = Portada Boletín = 1

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ANTONIO HERNANDEZ PALACIOS, por su colaboración en Boletín 2

Y A JOAQUIN VIÑAS (NUESTRO ULTIMO DESCUBRIMIENTO).

¡AH! Y A SALAS, QUE PROMETIO ALGO HACE DIEZ O DOCE AÑOS.

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COMO TODO NO PUEDE FIGURAR, ROGAMOS CONSULTE BOLETINES ANTERIORES. PARA PEDIDOS DE TENDENCIA VANGUARDISTA ACTUAL PUEDEN CONFIAR EN NOSOTROS, VALE AQUELLO DE "SI NO VE LO QUE DESEA: PIDALO"... PERO SOLO DE U.S.A., ITALIA Y FRANCIA, EL RESTO LA EXCLUSIVA LA TIENE IL PROF. ING. AVVOCATO MORRONE, UN BUON AMICO.

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HEAVY METAL

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COLLECTOR'S ITEMS

HM # 1/APRIL, 1977: With Space Punks, the first chapters of Corben's Den and Bode's Sunpoi, an excerpt from the best-selling fantasy novel *The Sword of Shannara*, Harzak, and more. (\$5.00)

Pts. 450.-



HM # 2/MAY, 1977: introducing Roger, the paranoid puppet, Virgo, the cosmic maiden, Russian astronauts, Conquering Armies, the ultimate rock festival, while Harzak, Sunpoi, and Den continue. (\$4.00)

Pts. 375.-

HM # 3/JUNE, 1977: Features *Night Images*, poetry by Conan's creator, Robert E. Howard, with illustrations by Corben, Macedo's Rockblitz, the highly praised Shells, the first chapter of Davis's World Apart, more Den, Sunpoi, and Harzak (\$3.00)

Pts. 250.-

HM # 4/JULY, 1977: is a must for Moebius fans, with 12 pages of Harzak and his s/f spy saga, The Long Tomorrow, also the end of Sunpoi, further adventures of Den, the psychic Nep Simc, and the horrible Gold Queen. (\$3.00)

Pts. 250.-

HM # 5/AUGUST, 1977, in which the saga of Polonius begins, The Long Tomorrow concludes, World Apart and Den continue, all amidst talking plants, samurai, puppets, sex, and violence. (\$3.00)

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HM # 6/SEPTEMBER, 1977: Galactic Aztecs, cosmic cowboys, hysterical shrubbery, chemically-induced sanity, a Moebius space opera, more World Apart, Den, and Polonius, plus a Roger Zelazny short story. (\$3.00)

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HM # 7/OCTOBER, 1977: Packed with knights, ladies, jet pilots, insanity, reincarnation, and other harmless pastimes, 10 pages of color Moebius, the Air-ught Garage, Den, and Polonius *redux*; and fiction by Theodore Sturgeon. (\$3.00)

HM # 8/NOVEMBER, 1977: With nine color pages by Moebius and Rimbaud, the conclusions of both Polonius and World Apart, expugs, intellectual mollusks, birth and death stars, and a great new Harlan Ellison story—the heaviest *Heavy Metal* yet! (\$3.00)

HM # 9/DECEMBER, 1977: This time, went up to 104 pages to bring you the complete saga of Druillet's anti-nero, Vuzz, a chapter from *Close Encounters of the Third Kind*, and Fortune's Fool by Chaykin and Wein, in addition to full-color contributions from regulars Corben, Macedo, Claveloux, and Moebius. (\$3.00)

HM # 10/JANUARY, 1978: We got Morrow to illustrate Zelazny, we got Lob and Pichard to update Ulysses, we got Meehan to do a *Heavy Metal* calendar girl, we concluded Conquering Armies, and continued Den. Of course, you knew about the Incas, fog lights, and the time warp. (\$2.00)

HM # 11/FEBRUARY, 1978: Wherein begin the new adventures of Barbarella, naked to her enemies and nude to her friends, and of Urm the Fool in his quest for revenge. Wraparound cover and center spread by Nino. A trip to Venus, the Crusader and the Witch, and Moebius down the rabbit hole. With the usual unusual, like Den. (\$2.00)

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career, his new Star Hawks strip, his projects for the future, and the current state of comics. This long interview is profusely illustrated with reproductions from Star Hawks as well as his past work in the comics medium.

THIS ISSUE FEATURES

Close Encounters of the Third Kind!

An incisive review of Steven Spielberg's controversial new Science Fiction film by professional comics and science fiction writer Danny O'Hall, illustrated with photographs from the film.

Jack Katz' First Kingdom!

A long review of The First Kingdom, Jack Katz' epic fantasy series, which is even now expanding the horizons of graphic fantasy! Illustrated with pages from the as yet unpublished seventh volume of the series.

A Tribute to Asterix!

Asterix, the popular French comic strip (now being syndicated in America), is evaluated, critically and historically, in a comprehensive article by Dwight A. Decker. This tribute is dedicated to Rene Goscinny, creator of Asterix, who died a few short weeks ago. Fan artist Don Rosa adds a touching drawing to this tribute of a great comic strip and its creator.

Allegro Non Troppo!

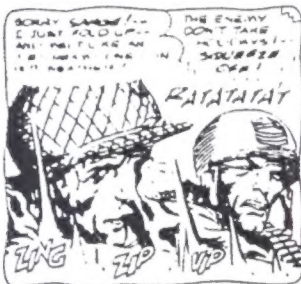
Allegro Non Troppo, the brilliant comic strip from Italy's *Il Resto del Carlino*, may be as good as Disney's *Fantasia*. Illustrated with strips from the comic.

PLUS: Comics reviews: The Outer Limits, Marvel's TV movies, Fandom Review: the Howard Duck and Spider-Man newspaper strips, and more!
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NEWS BLOCKBUSTER!

In June 1978 DC COMICS revolutionizes their entire line of comic books. The price of all their 35 cent and 50 cent titles change to 50 cents. All of their 50 cent books will add eight pages of story content. (There \$1.00 books will remain the same.) THE COMICS JOURNAL offers a penetrating analysis of what this major change will mean to the fan, to the pro, and to the retailer, what the effects will be on the whole industry, and offers an advance look at the line-ups of the new books!

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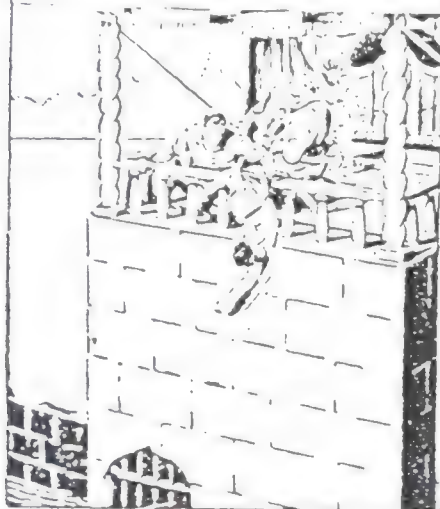
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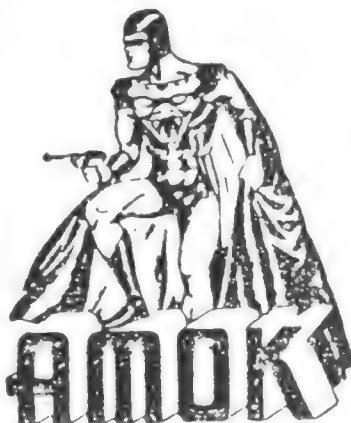


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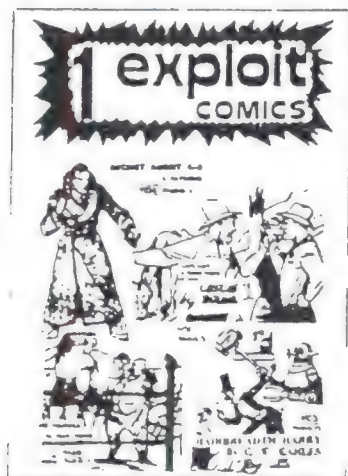
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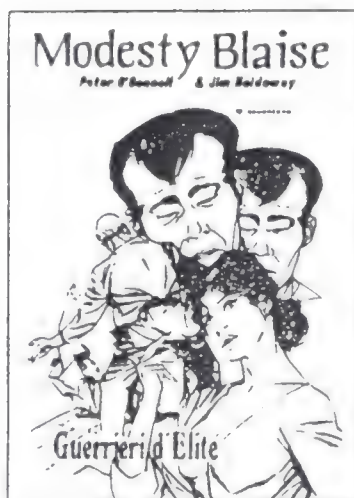
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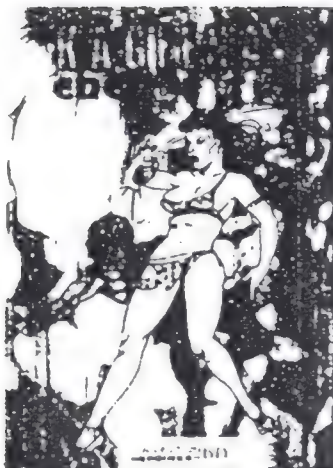
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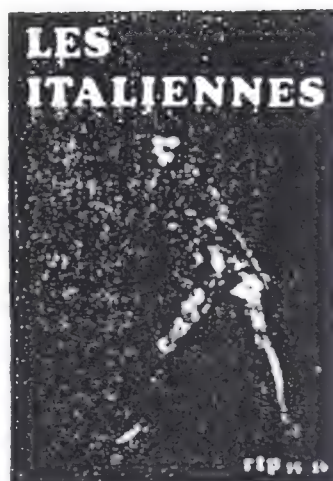
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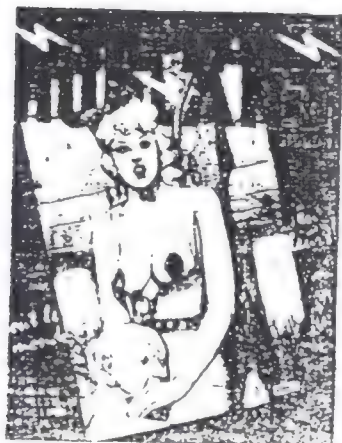
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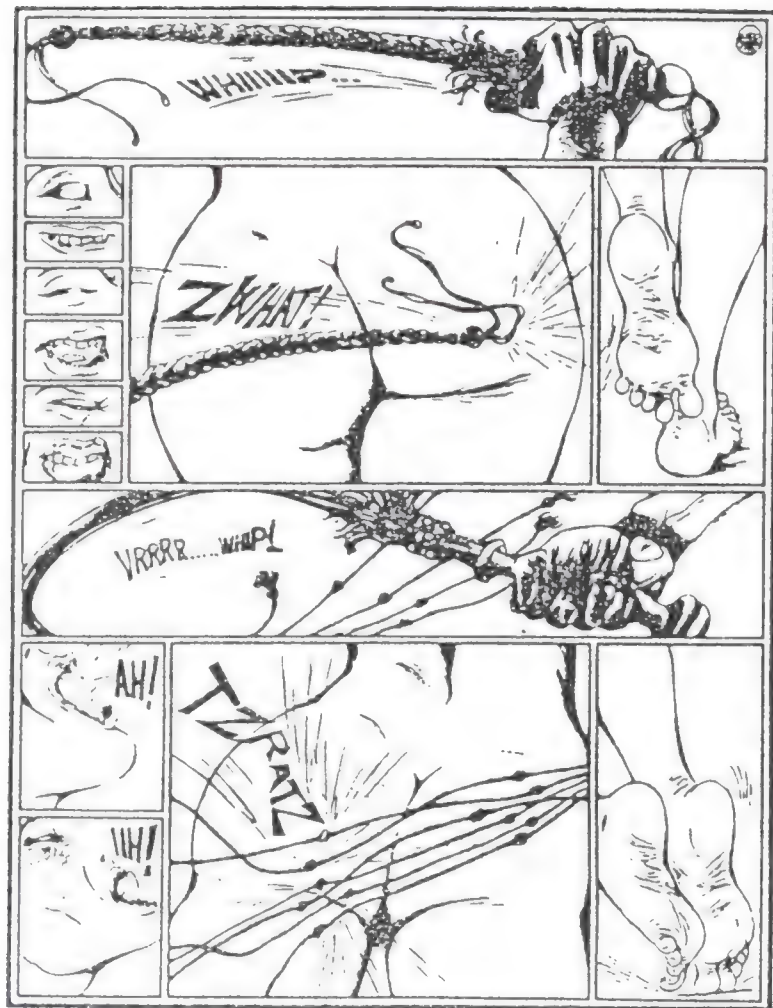


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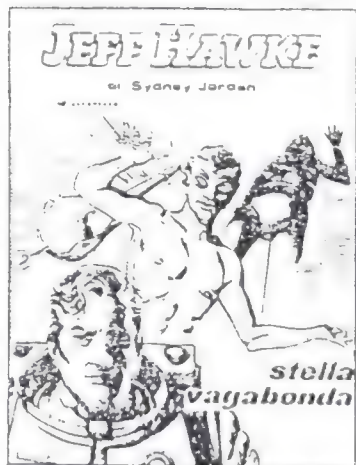
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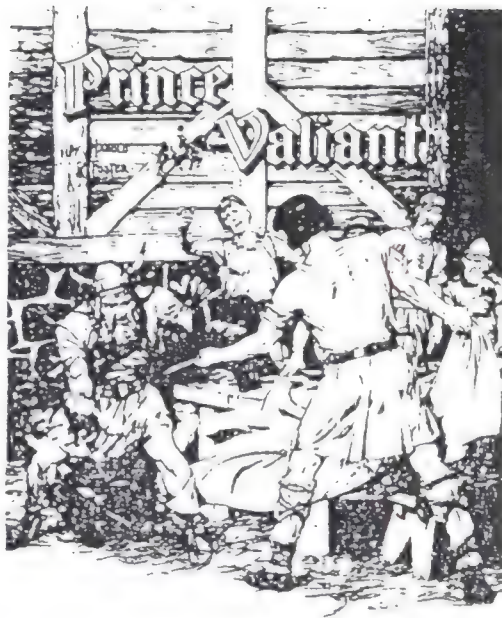
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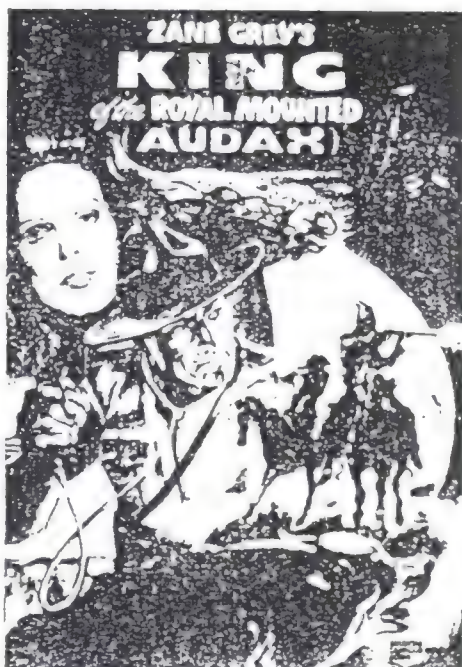
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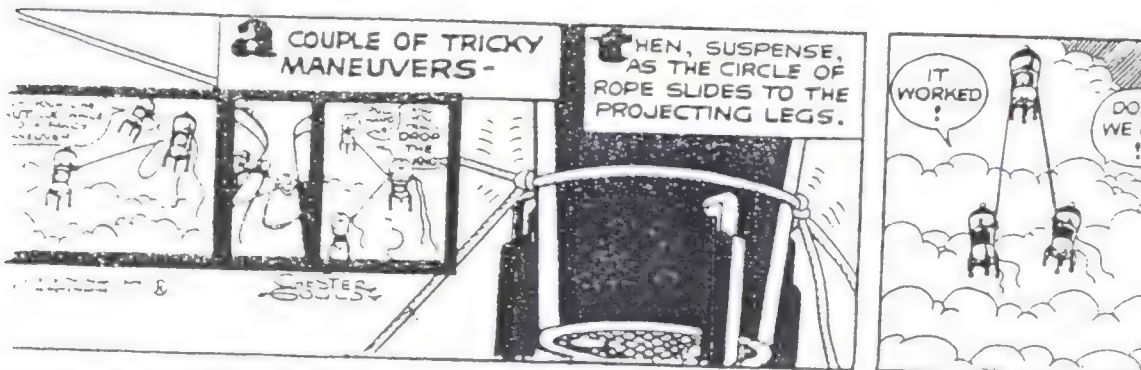
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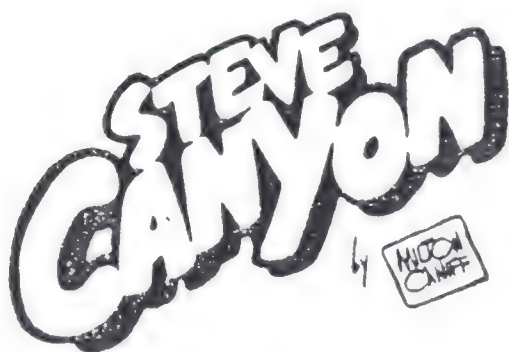
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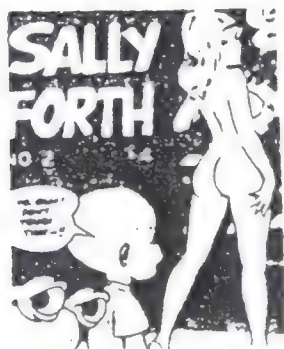
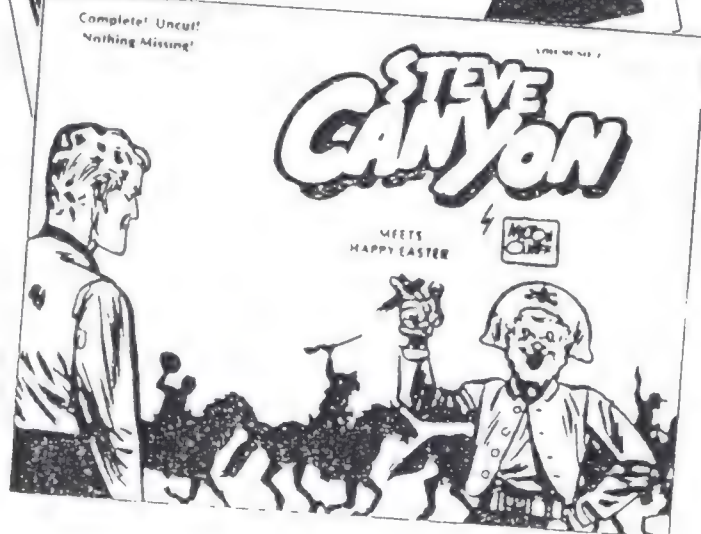
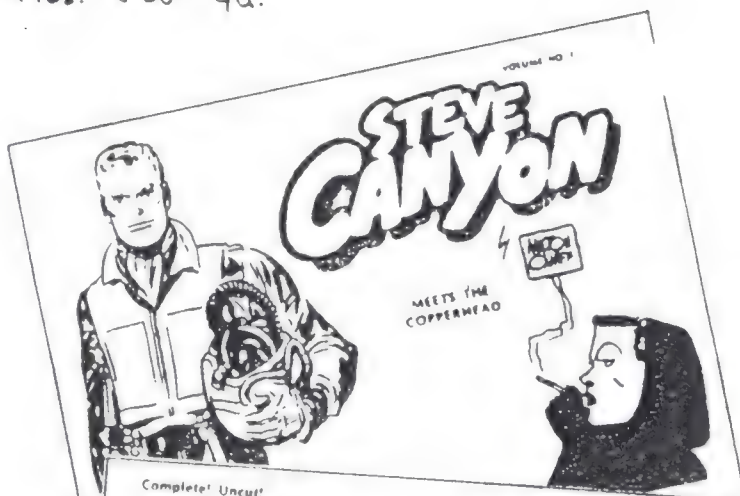


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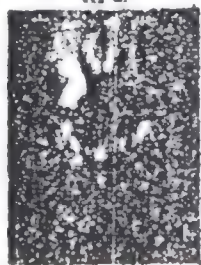
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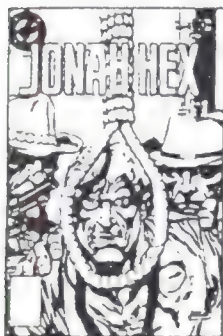
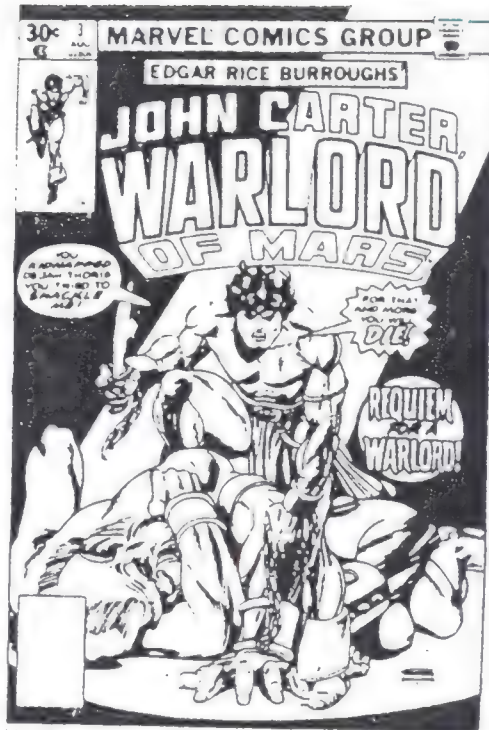
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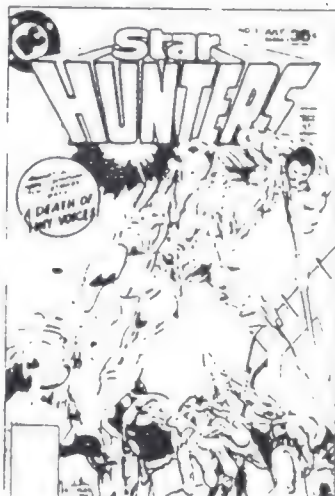
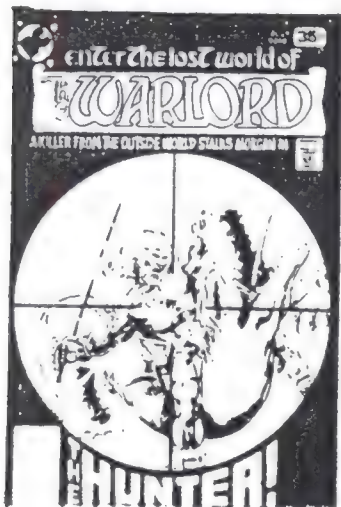
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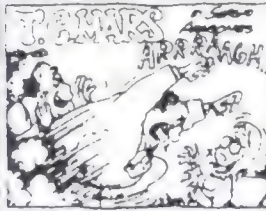
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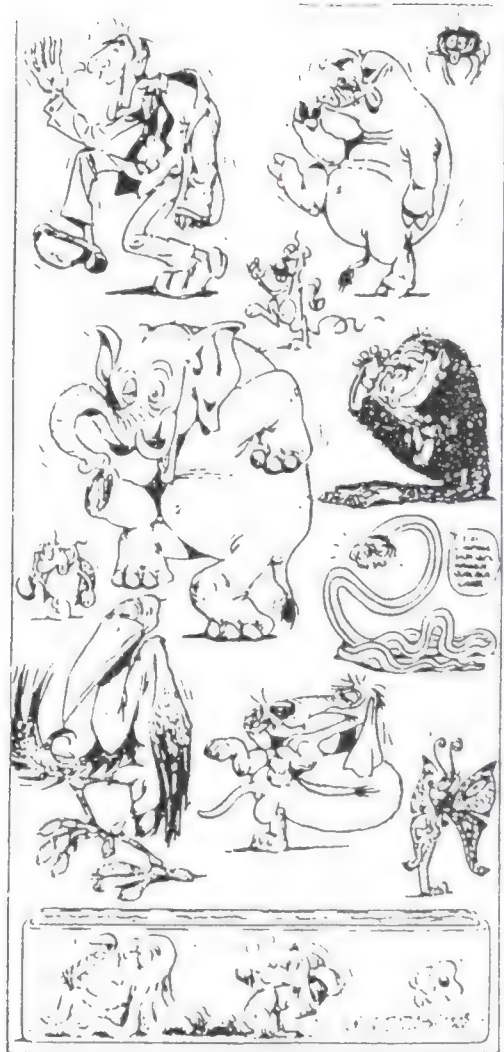
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